TROIS MORCEAUX

POUR
PIANO
PAR

STEFAN MALINOWSKI

OP. 4 № 1. 2. 3.
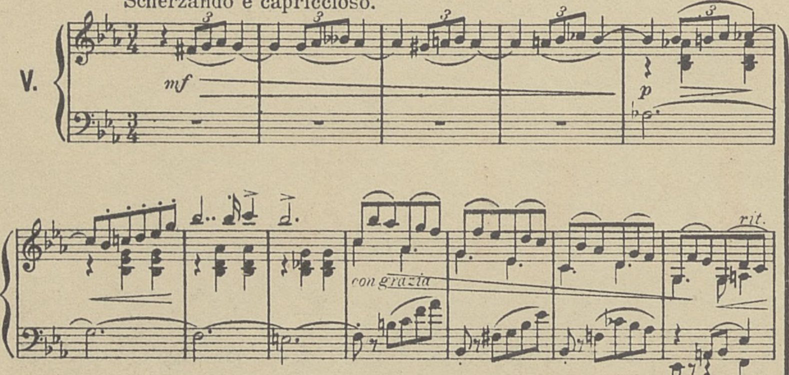


PROPRIÉTÉ DES ÉDITEURS POUR TOUS PAYS
CRACOVIE A. PIWARSKI & Co
EDITEURS DE MUSIQUE
VARSOVIE GEBETHNER & WOLFF
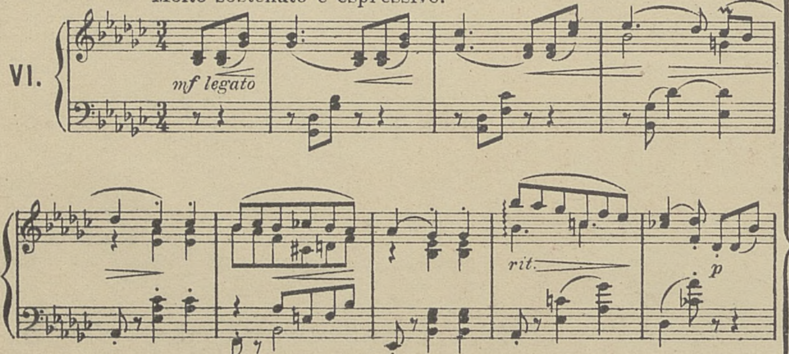
Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

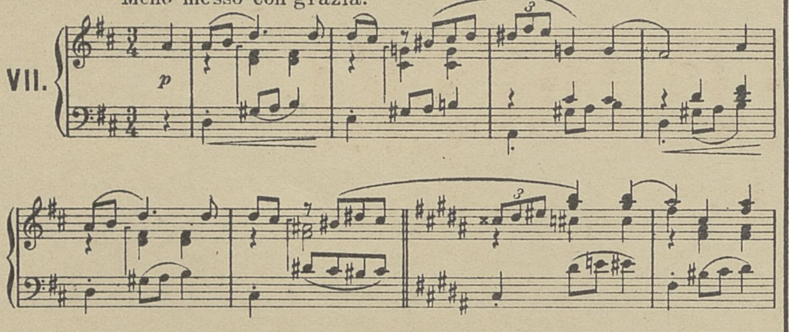
V.



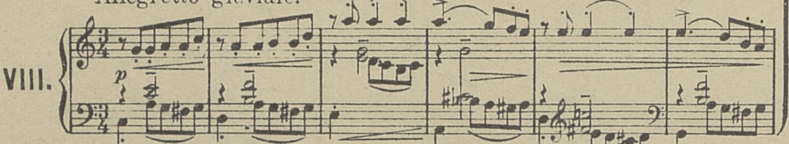
VI.



VII.
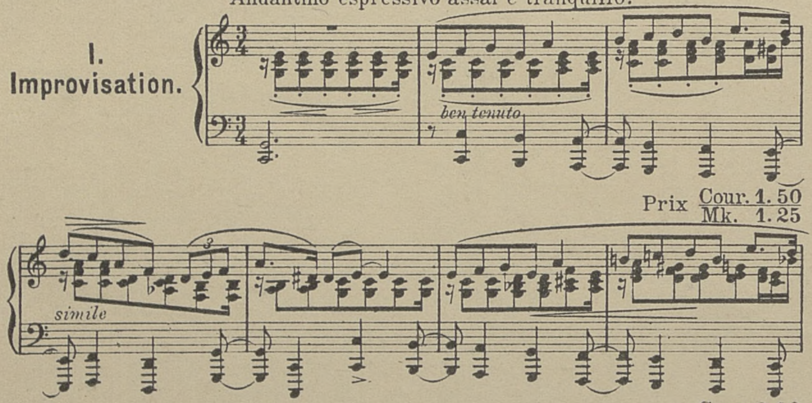


VIII.



Prix Cour 2.50

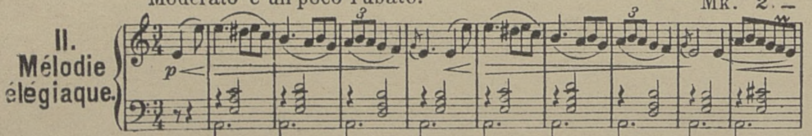
Op. 13. Cinq Morceaux.

I. Improvisation.



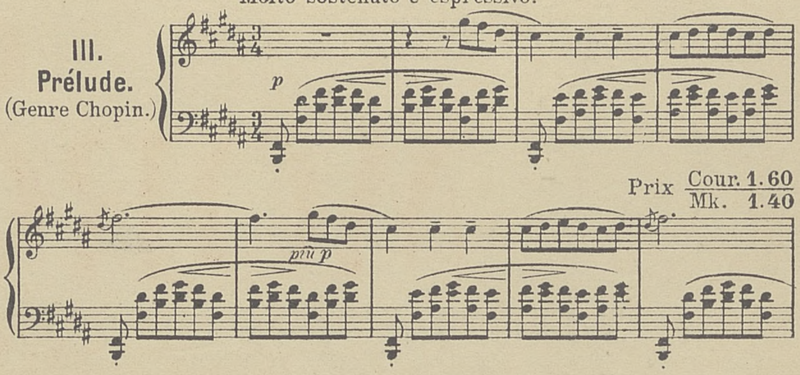
Prix Cour. 1.50 / Mk. 1.25

II. Mélodie élégiaque.
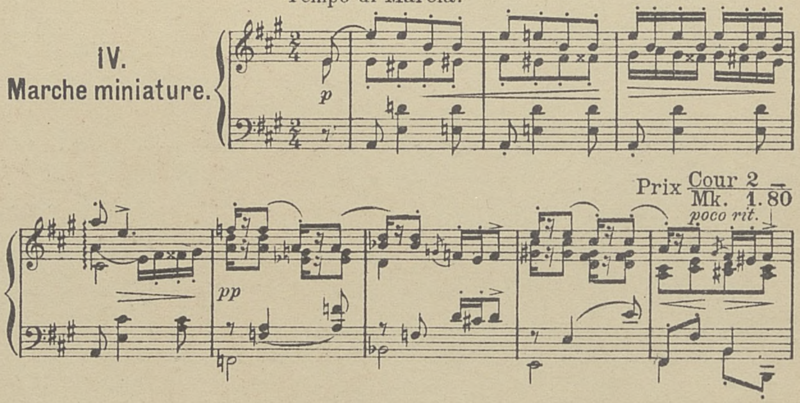


Prix Cour. 2.40 / Mk. 2.–

III. Prélude. (Genre Chopin.)
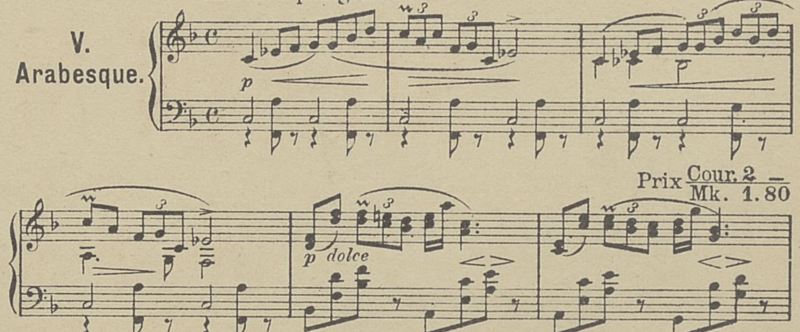


Prix Cour. 1.60 / Mk. 1.40

IV. Marche miniature.



Prix Cour 2.– / Mk. 1.80
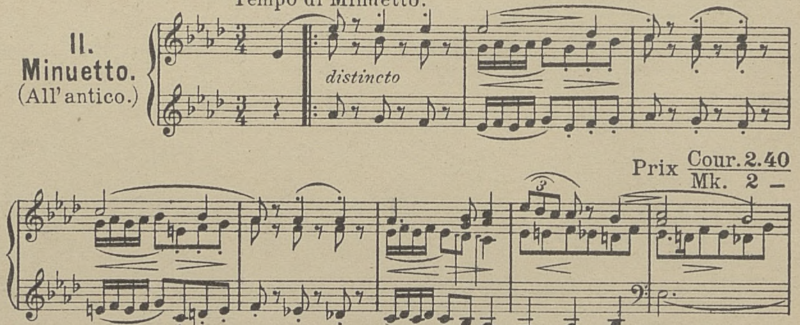
V. Arabesque.



Prix Cour. 2.– / Mk. 1.80

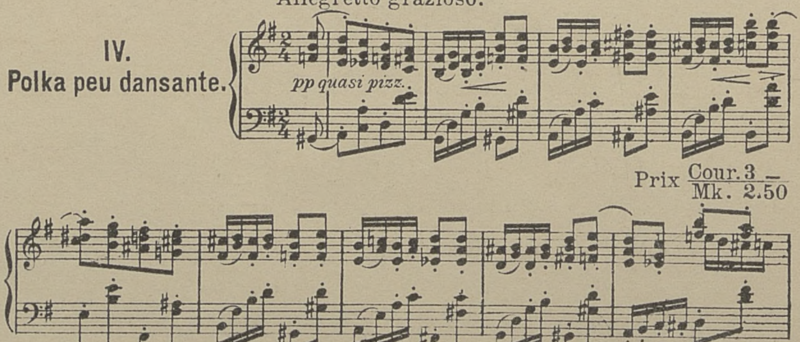
Op. 18. Aquarelles.

II. Minuetto. (All'antico.)



Prix Cour. 2.40 / Mk. 2.–

IV. Polka peu dansante.



Prix Cour. 3.– / Mk. 2.50

Ed. A. Piwarski & Cº. Cracovie.

3
MORCEAUX

POUR PIANO

PAR

STEFAN MALINOWSKI

Op. 4.

1. NOCTURNE.... Prix: Cour. 1,60
2. MAZURKA.... „ „ 1,60
3. JMPROMPTU.. „ „ 2,40

CRACOVIE
A. PIWARSKI & C<u>o</u>
EDITEURS DE MUSIQUE
VARSOVIE, GEBETHNER & WOLFF.

C.G. Röder, G.m.b.H, Leipzig.

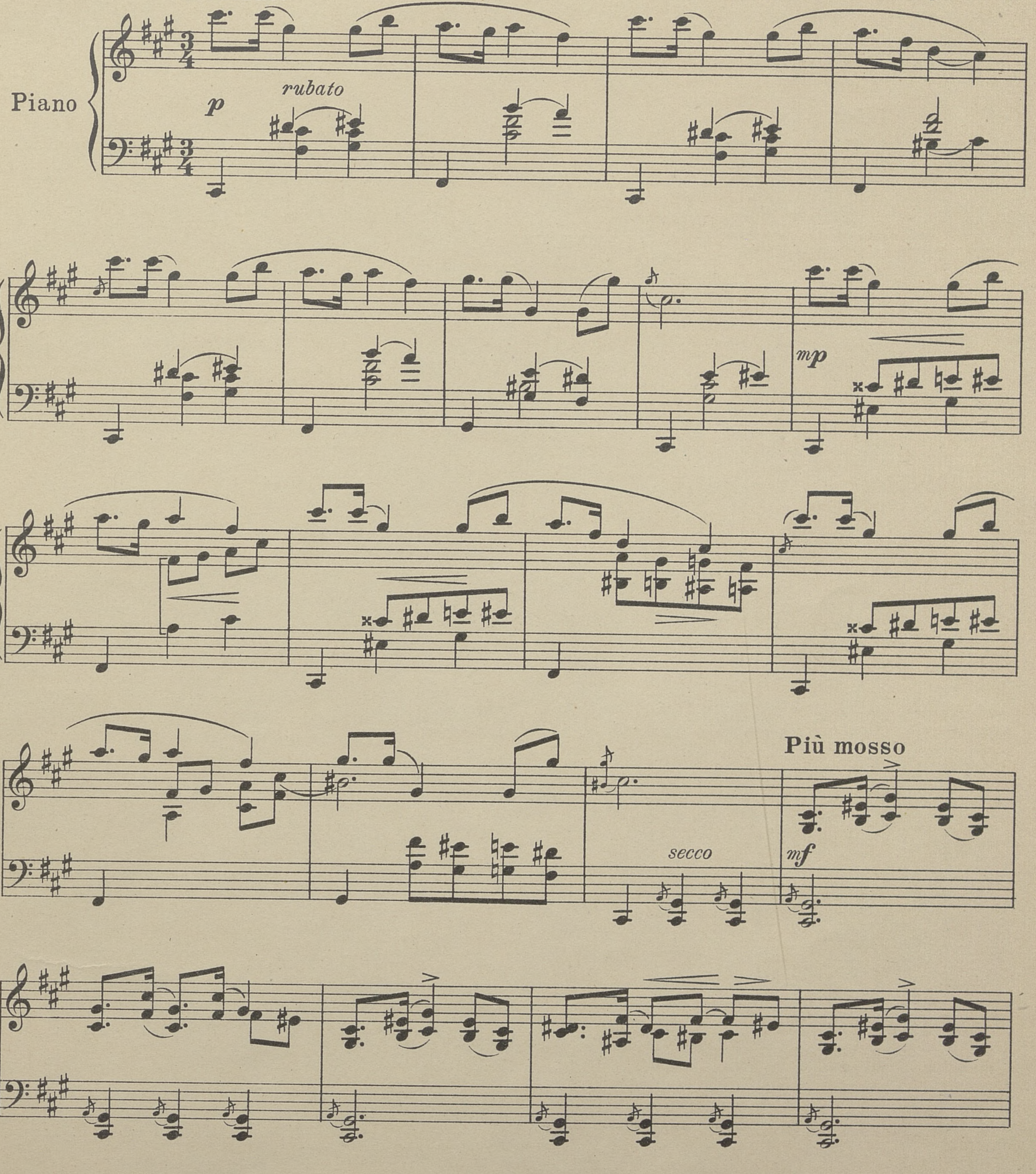


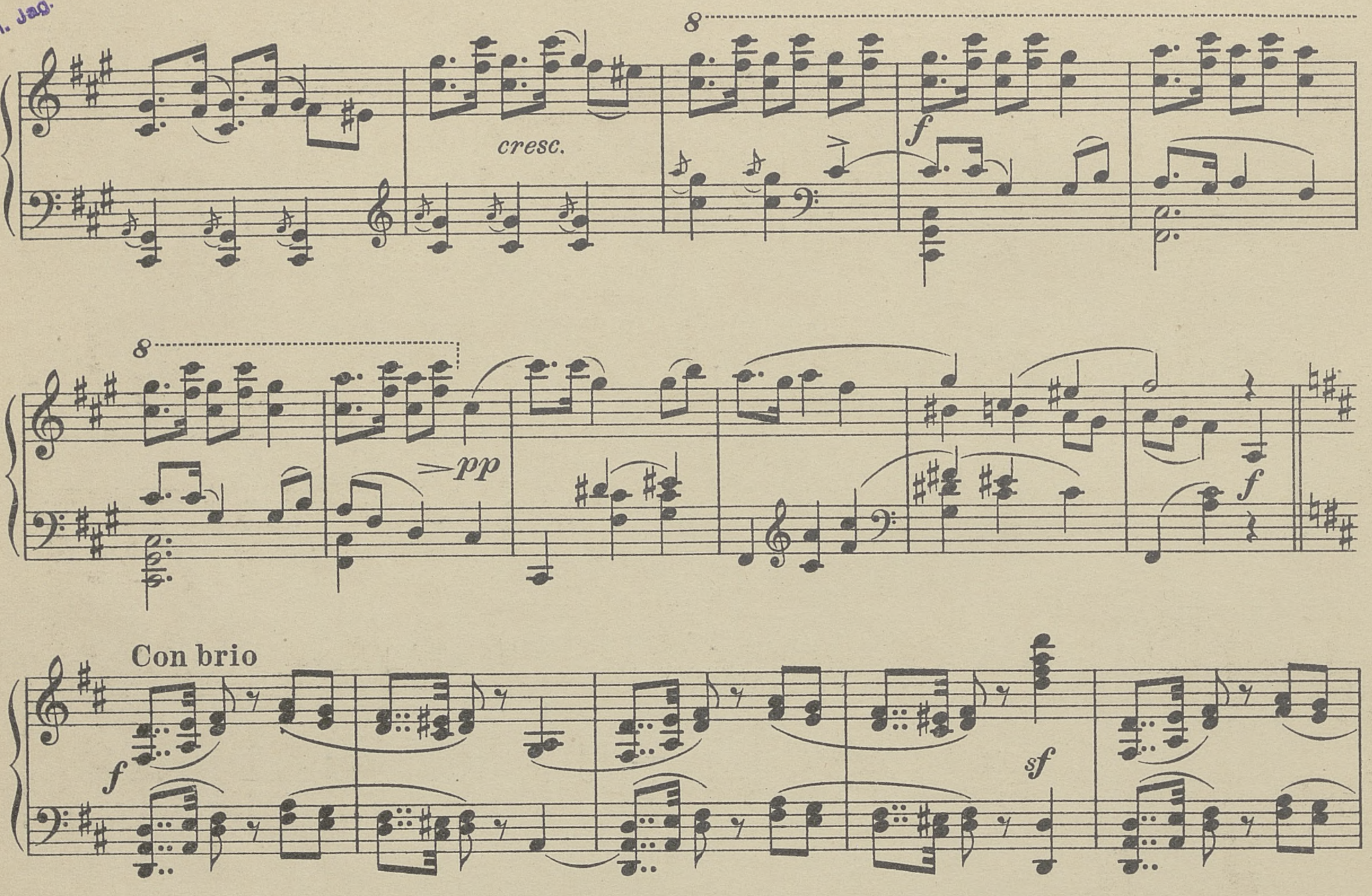
À Madame R. J. Sp.

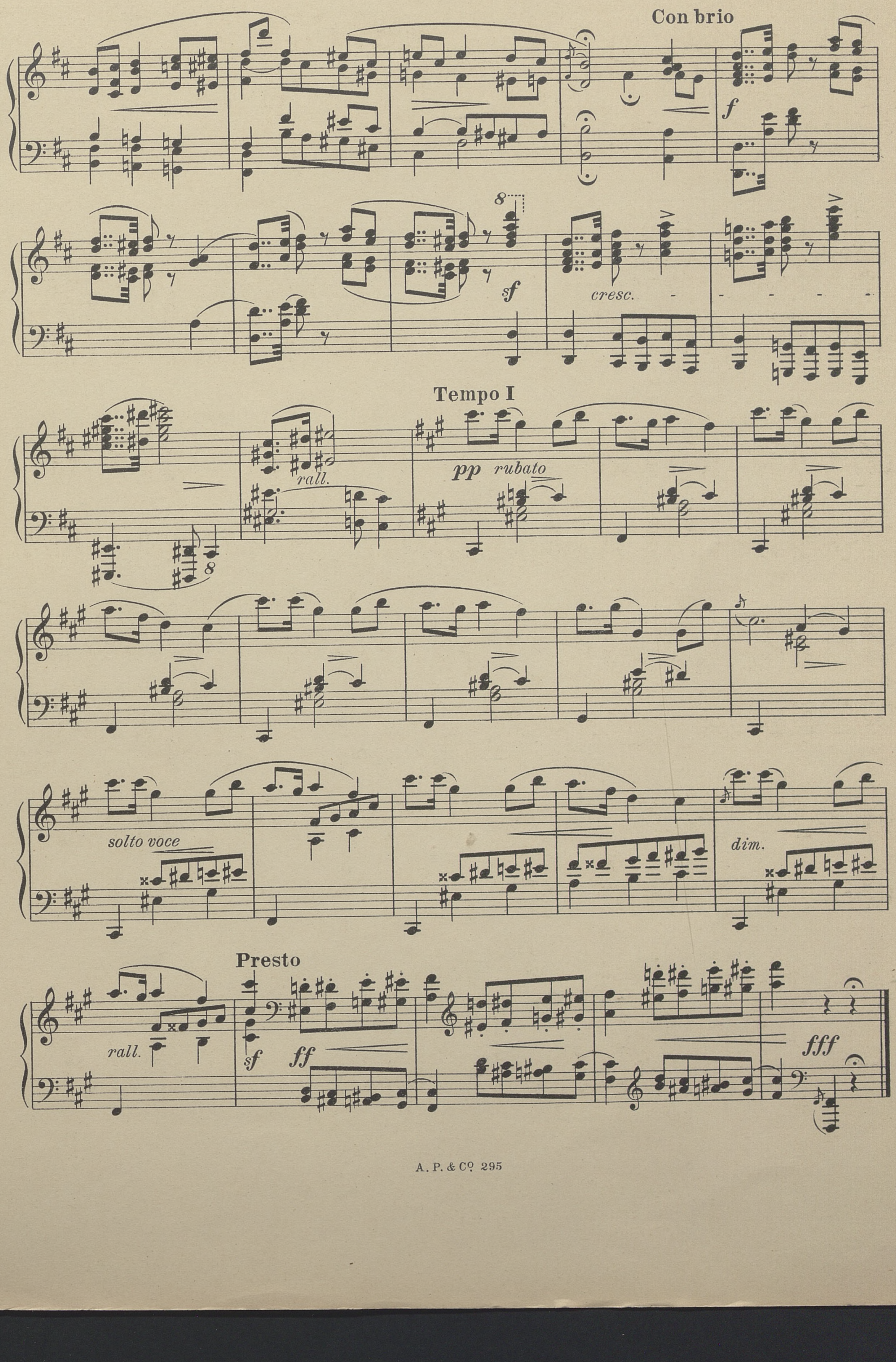
MAZURKA

Stefan Malinowski Op. 4 No. 2

Moderato
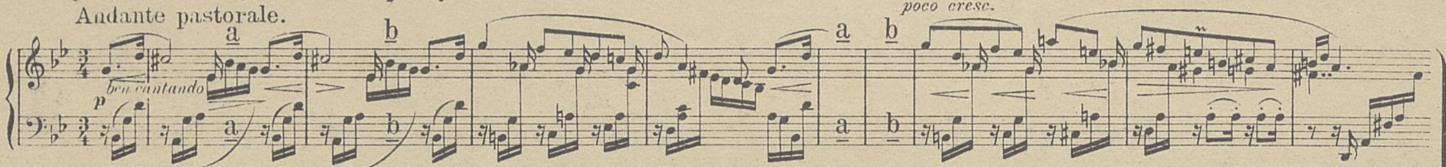



8
cresc.
f
8
pp
f
Con brio
f
sf
Mesto espressivo
pp
rall.
p
rall.
pp


Con brio
f
sf
cresc.
8
Tempo I
rall.
pp
rubato
8
solto voce
dim.
Presto
rall.
sf
ff
fff
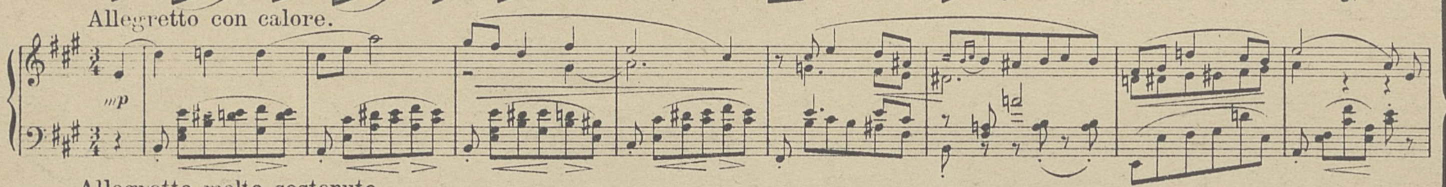
Compositions pour Piano par Ignace Friedman.

Op. 9. Trois pensées lyriques.

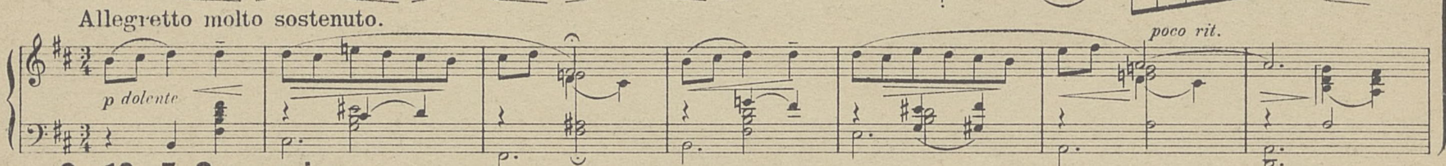
I. A la cornemuse.



II. Chant d'amour.
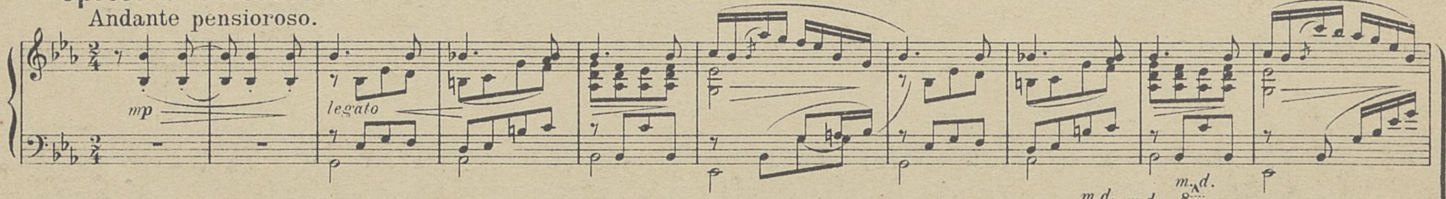


III. Désillusion.
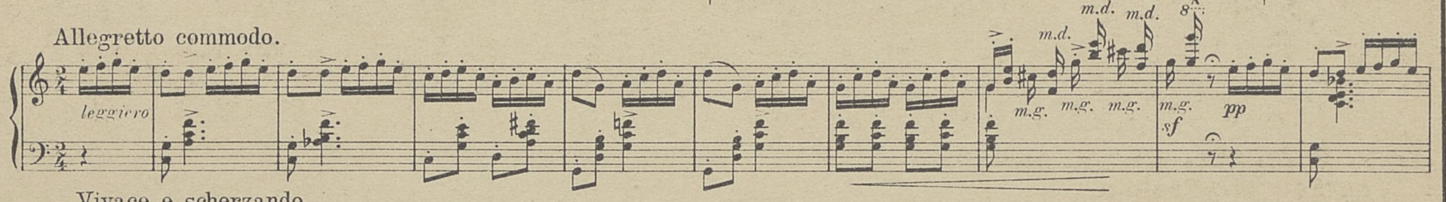


Prix Kor. 2.50.

Op. 10. 5 Causeries.

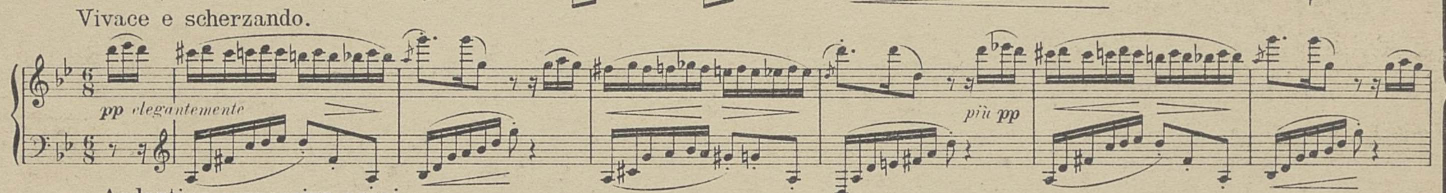
I. Intermezzo.
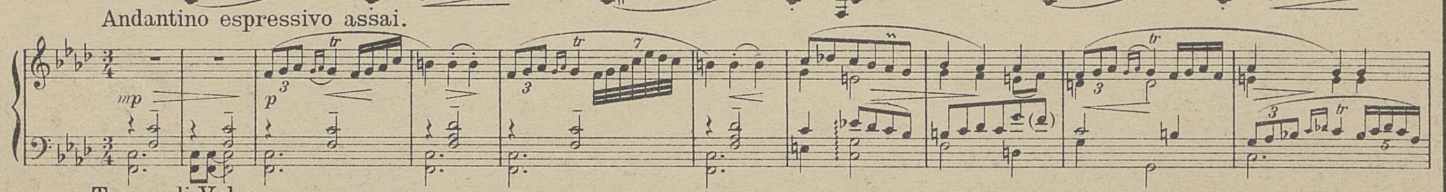


II. Danse fantastique.
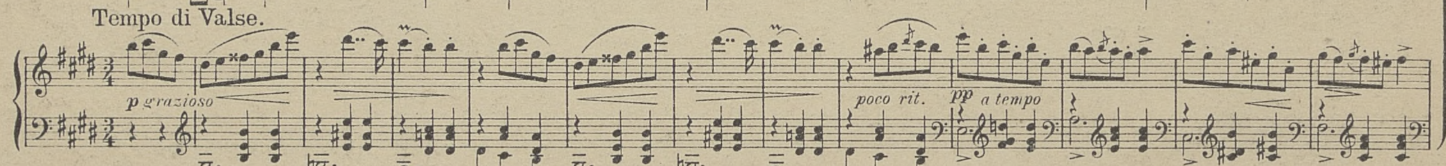


III. Capriccietto.



IV. Chanson triste.



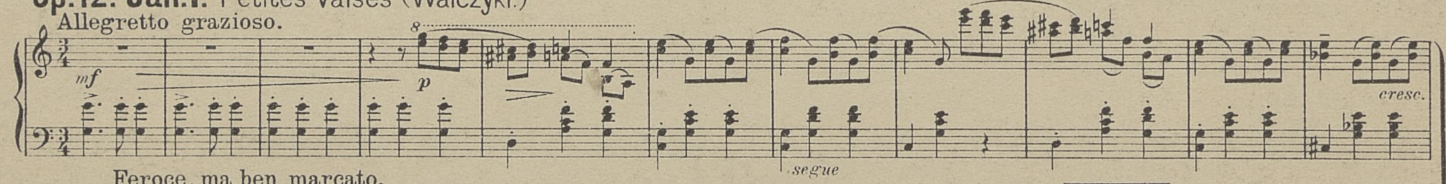
V. Elle danse.
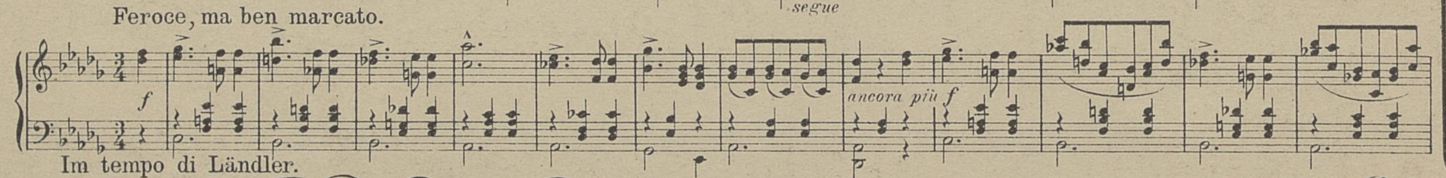


Prix Kor. 4._

Op. 12. Cah. I. Petites Valses (Walczyki.)

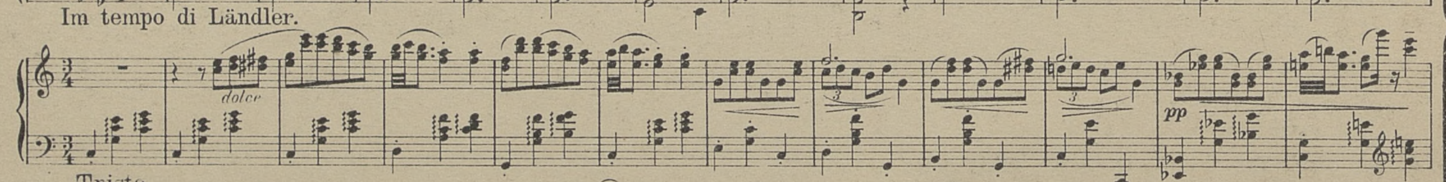
I.
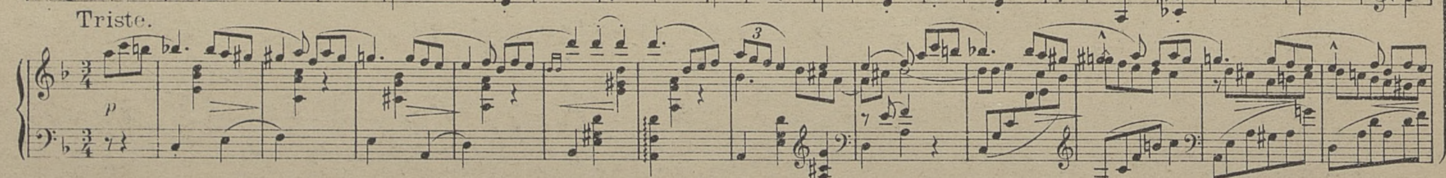


II.



III.



IV.
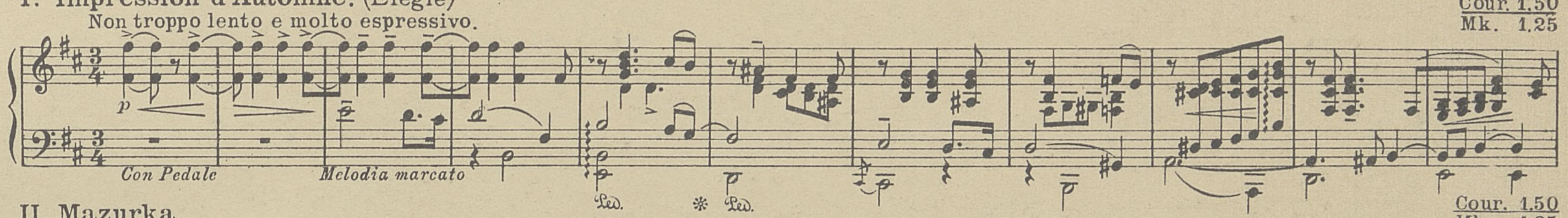


Prix Kor. 2.50.

A. Piwarski & Cº, à Cracovie.
Editeurs.
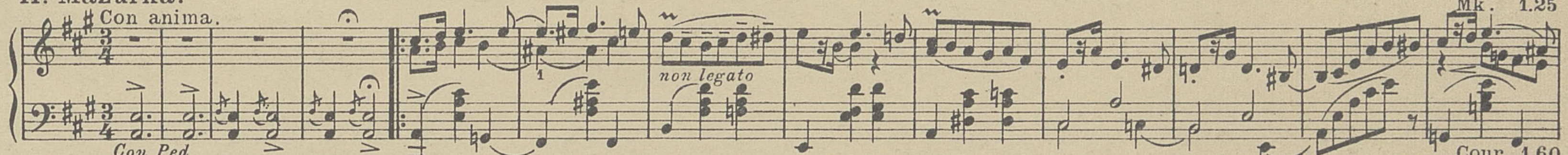
Compositions pour Piano par Stanislas Lipski.

Op. 4. Trois Morceaux pour piano à deux mains.
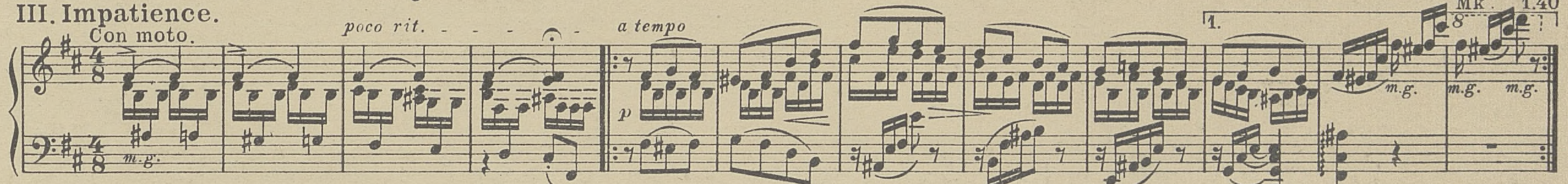
I. Impression d'Automne. (Elegie) — Cour. 1.50 / Mk. 1.25
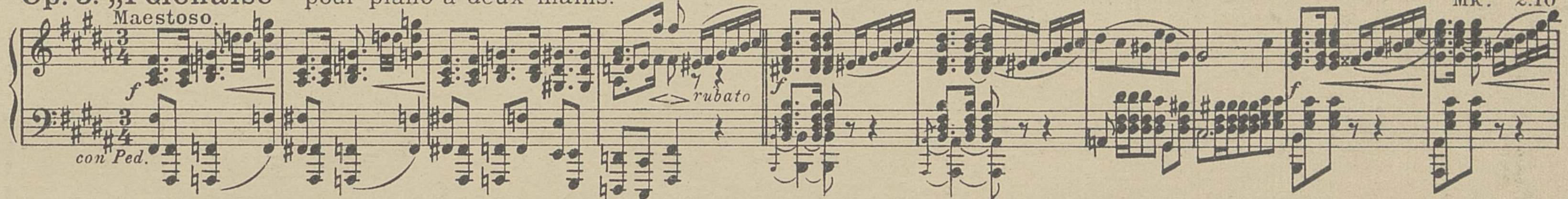


II. Mazurka. — Cour. 1.50 / Mk. 1.25



III. Impatience. — Cour. 1.60 / Mk. 1.40

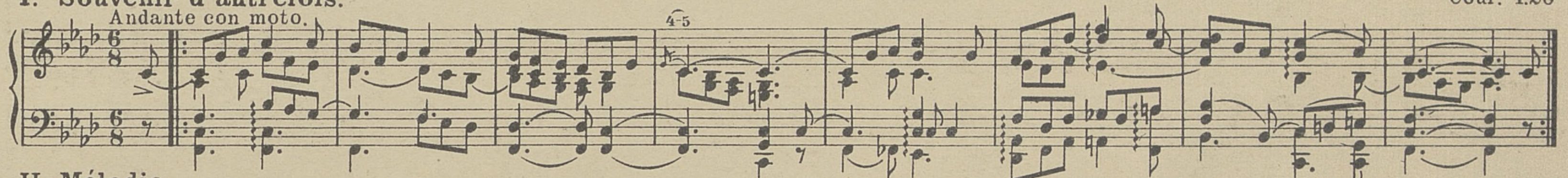


Op. 5. „Polonaise" pour piano à deux mains. — Cour. 2.50 / Mk. 2.10
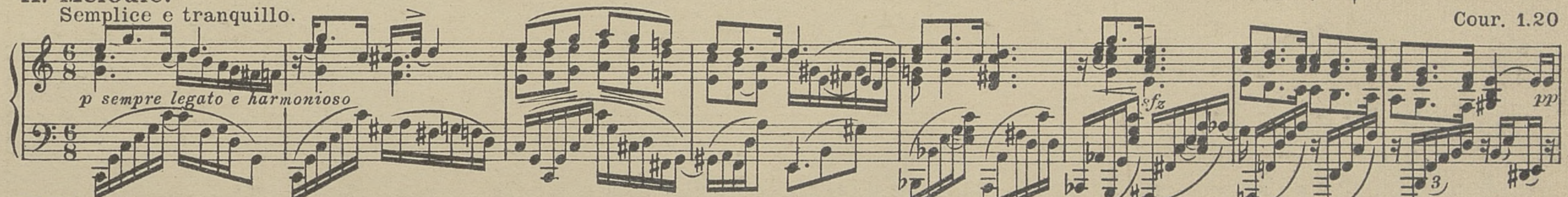


Op. 8. 5 Morceaux pour piano.
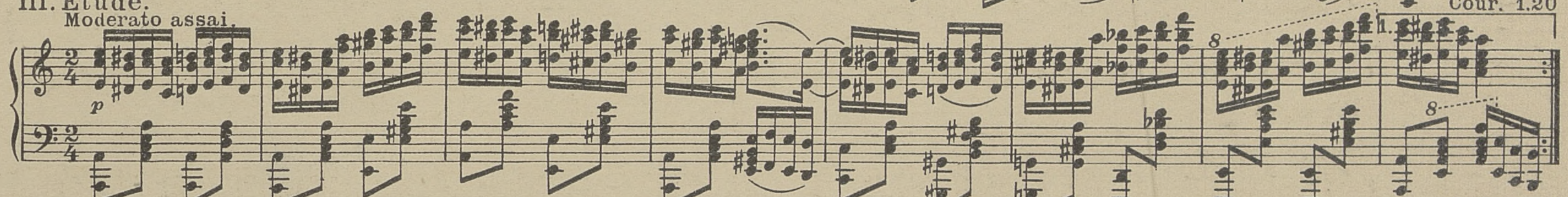
I. Souvenir d'autrefois. — Cour. 1.20



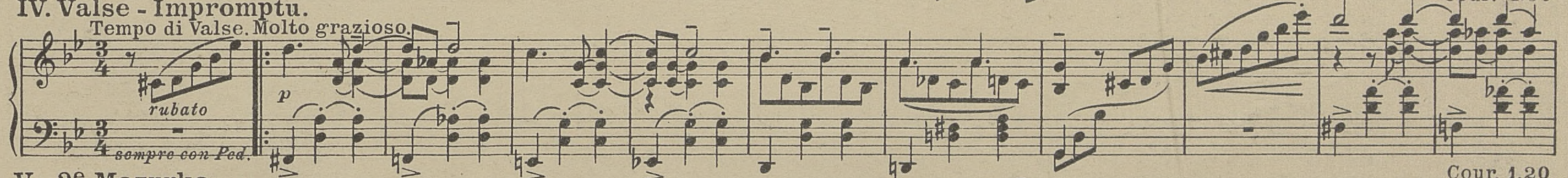
II. Mélodie. — Cour. 1.20



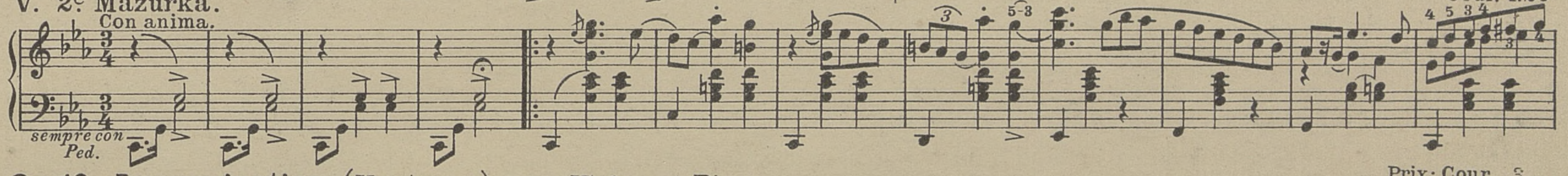
III. Etude. — Cour. 1.20



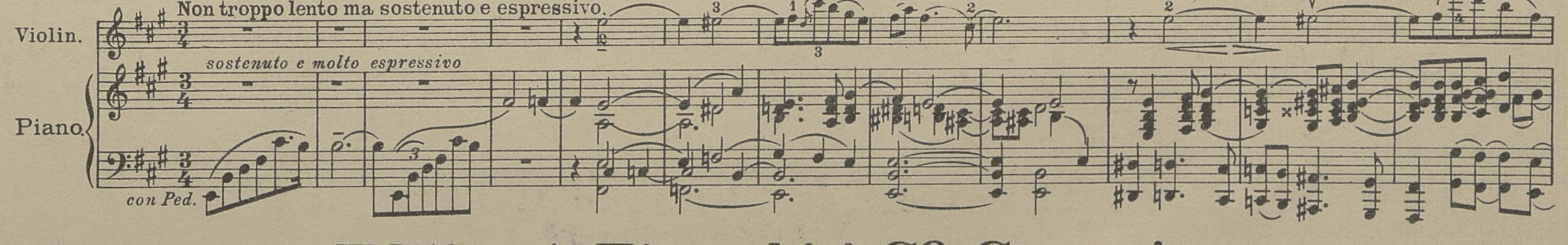
IV. Valse - Impromptu. — Cour. 1.50



V. 2e Mazurka. — Cour. 1.20
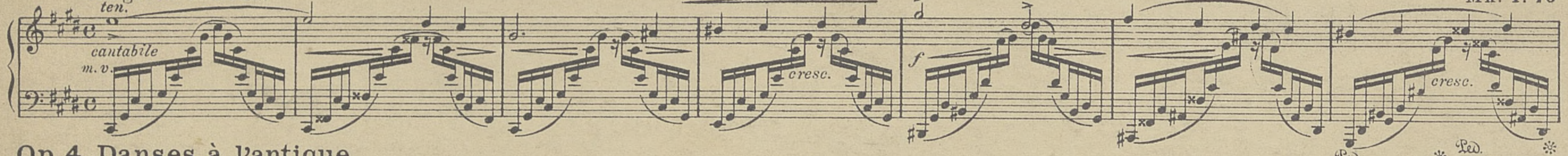


Op. 10. Improvisation (Nocturne) pour Violon et Piano. — Prix: Cour. 3.–
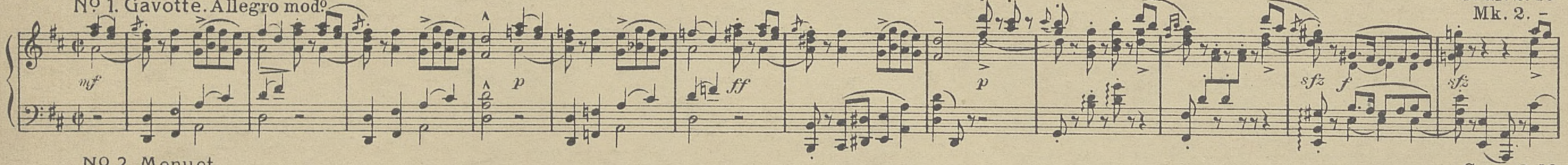


 Edition A. Piwarski & Cº, Cracovie.

Compositions pour Piano par **Louis Morelowski.**

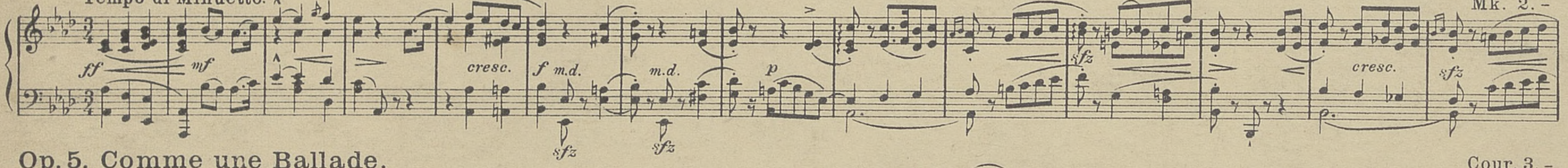
Op. 3. Prélude.
Allegretto comodo. — Cour. 2.- Mk. 1.70
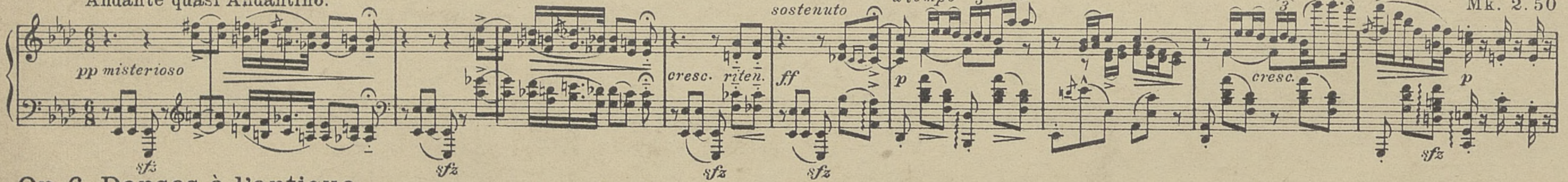


Op. 4. Danses à l'antique.
Nº 1. Gavotte. Allegro modº — Cour. 2.40 Mk. 2.-
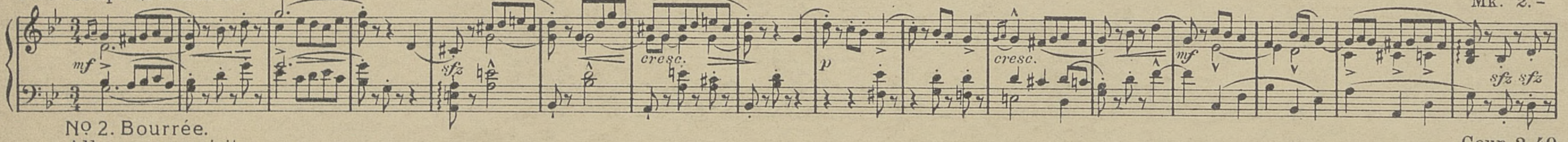


Nº 2. Menuet. Tempo di Minuetto. — Cour. 2.40 Mk. 2.-



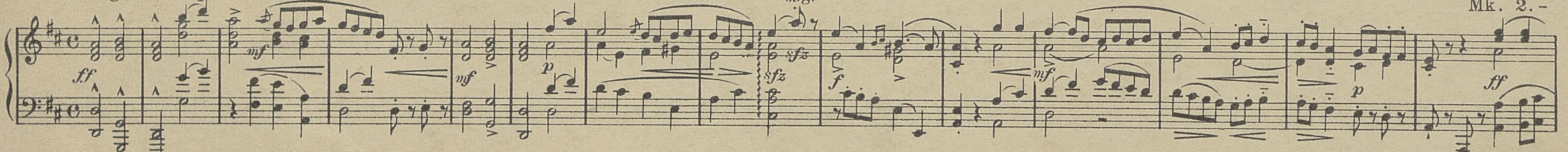
Op. 5. Comme une Ballade.
Andante quasi Andantino. — Cour. 3.- Mk. 2.50
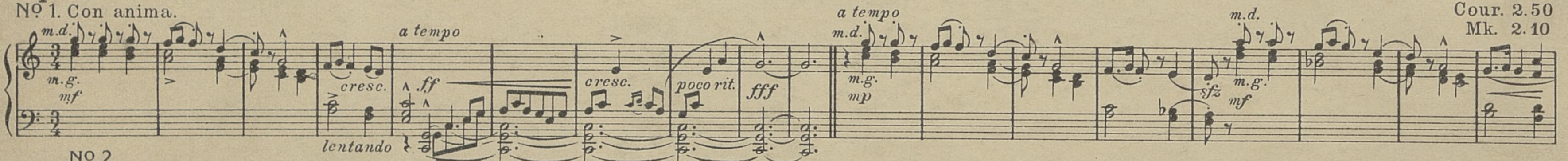


Op. 6. Danses à l'antique.
Nº 1. Tempo di Minuetto. — Cour. 2.40 Mk. 2.-
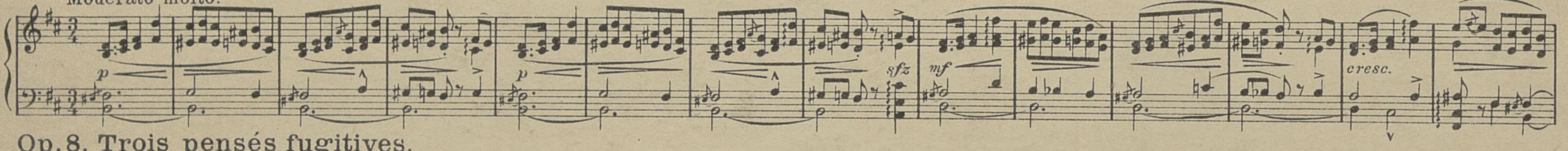


Nº 2. Bourrée. Allegro con spirito. — Cour. 2.40 Mk. 2.-
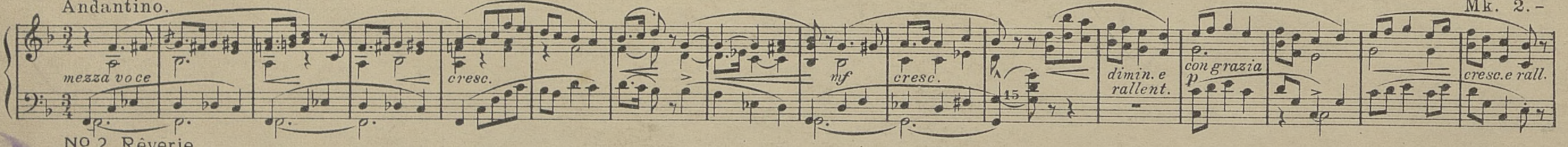


Op. 7. Deux Mazourkas.
Nº 1. Con anima. — Cour. 2.50 Mk. 2.10
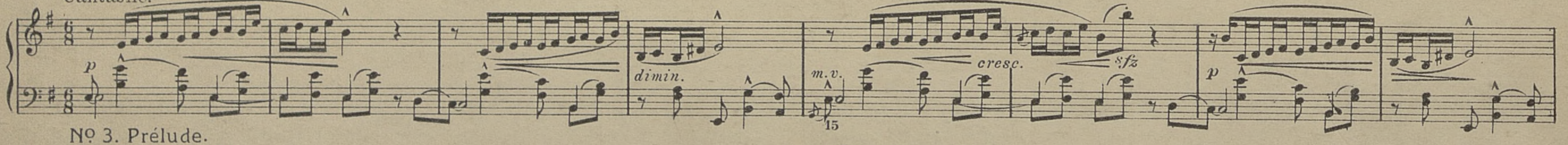


Nº 2. Moderato molto.
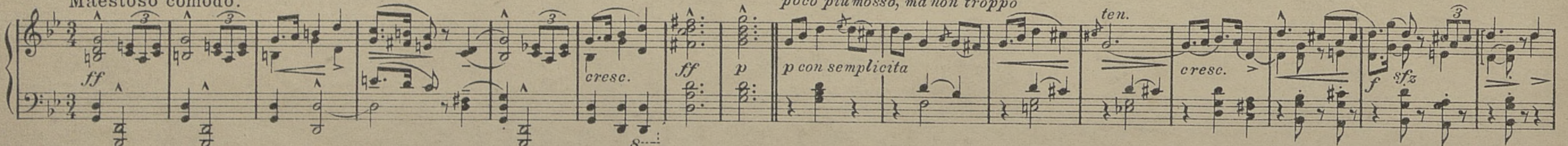


Op. 8. Trois pensés fugitives.
Nº 1. „Feuille d'Album." Andantino. — Cour. 2.40 Mk. 2.-



Nº 2. Rêverie. Cantabile.



Nº 3. Prélude. Maestoso comodo.



Nº 21. **Edition A. Piwarski & Cº, Cracovie.**